

1847

# Jenny Lind's Favorite Polka

A. Wallerstein

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The views expressed in this paper are solely those of the author.





**JENNY LIND'S FAVORITE POLKA**  
COMPOSED FOR THE

COMPOSED FOR THE

Piano Forte

BY

A. WALLERSTEIN.

BOSTON Published by OLIVER DITSON 115 Washington St.

PIANO.

*mf*

*Ped* \*

*f*

*Ped* \*

*mf*

*Ped* \*

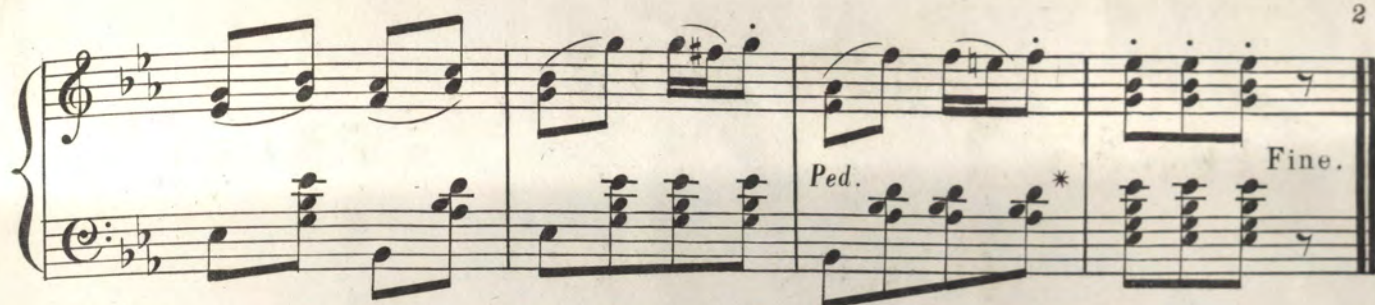
*Ped* \*

*mf*

*Ped* \*

1425





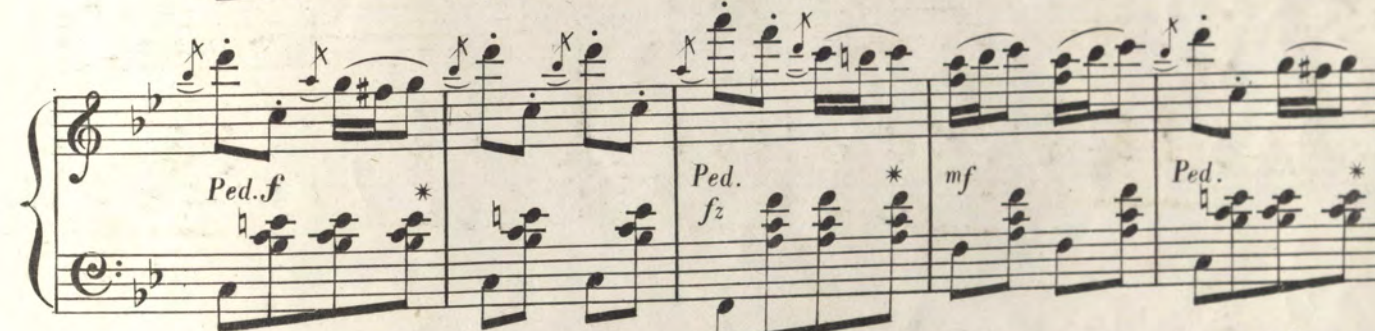
First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The music consists of eighth and sixteenth notes. A "Ped." (pedal) instruction is present in the bass staff, followed by an asterisk. The system concludes with a "Fine." marking.



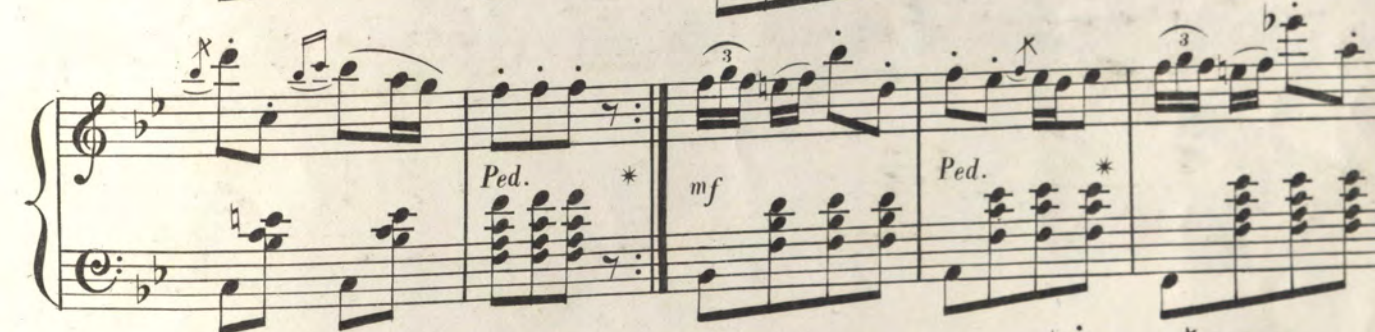
Second system of musical notation, marked "TRIO." and "Molto grazioso." with a dynamic of *mf*. It includes a triplet of eighth notes in the treble staff. The system contains two "Ped." (pedal) instructions in the bass staff, each followed by an asterisk.




Third system of musical notation, continuing the Trio section. It features a triplet of eighth notes in the treble staff. The system includes two "Ped." (pedal) instructions in the bass staff, each followed by an asterisk, and a dynamic of *mf* in the final measure.



Fourth system of musical notation, featuring a dynamic of *Ped. f* in the bass staff. The system includes two "Ped." (pedal) instructions in the bass staff, each followed by an asterisk, and a dynamic of *mf* in the final measure.



Fifth system of musical notation, featuring a dynamic of *mf* in the bass staff. The system includes two "Ped." (pedal) instructions in the bass staff, each followed by an asterisk.



Sixth system of musical notation, featuring a dynamic of *Ped.* in the bass staff. The system includes two "Ped." (pedal) instructions in the bass staff, each followed by an asterisk. The system concludes with the marking "Polka D.C." (Da Capo).



